

Polska efter farmodern Anna Ersdotter,
upptecknad efter kolaren Erik Äng, Åmot, Gästrikland,
av Lars Åhs, Blyberg, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

514. *P O L S K A*

The musical score consists of three staves of music in G minor (one flat) and 3/4 time. The tempo is marked as quarter note = 138. The first staff contains the first eight measures. The second staff contains the next eight measures, including a repeat sign at the beginning of the second measure. The third staff contains the final eight measures, also including a repeat sign at the beginning of the second measure.

Även denna polska skulle, enligt Ängs utsago, farmodern ha spelat på hornet.